

Billboard

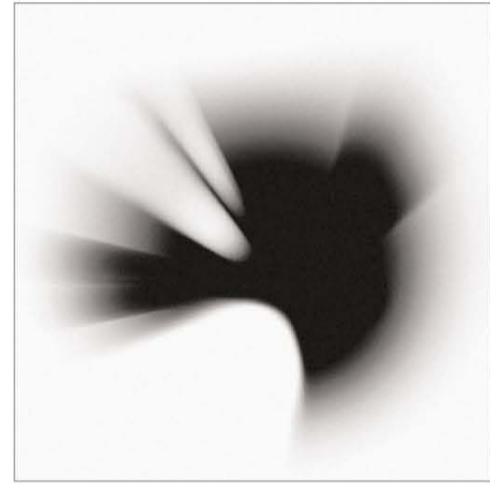
NOTED PRODUCER/MIXER NEAL AVRON DELIVERS THE #1 BILLBOARD MAGAZINE CHART DEBUT ALBUM FOR THREE CONSECUTIVE WEEKS



DISTURBED
'ASYLUM'
 Warner Brothers
 Mixed by Neal Avron
 Chart Debut Sept 7, 2010



SARA BAREILLES
'KALEIDOSCOPE HEART'
 Epic Records
 Mixed and Produced by Neal Avron
 Chart Debut Sept 14, 2010



LINKIN PARK
'A THOUSAND SUNS'
 Warner Brothers
 Mixed by Neal Avron
 Chart Debut Sept 21, 2010



PR Newswire
 United Business Media

PRESS RELEASE

NOTED PRODUCER/MIXER NEAL AVRON DELIVERS THE #1 BILLBOARD MAGAZINE CHART DEBUT ALBUM FOR THREE CONSECUTIVE WEEKS

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LOS ANGELES, Sept. 23 /PRNewswire/ -- In a truly unique occurrence on the Billboard Album Charts, noted producer/mixer Neal Avron has mixed and/or produced each #1 debuting album for the past three consecutive weeks.

Neal's impressive discography now has a new highlight with three #1 LPs Debuting IN A ROW on Billboard's Top 200 Albums Chart. Avron mixed the Disturbed LP "Asylum" (Warner Bros.), which debuted at #1; produced and mixed the Sara Bareilles LP "Kaleidoscope Heart" (Epic), which also debuted at #1; and mixed Linkin Park's LP "A Thousand Suns" (Warner Bros.), which also enjoyed top charting debut.

-- Disturbed, "Asylum," Warner Bros. (Mixed by Neal Avron - Chart Debut 9/7) -- Sara Bareilles, "Kaleidoscope Heart," Epic Records (Produced and Mixed by Neal - Chart Debut 9/14) -- Linkin Park, "A Thousand Suns," Warner Bros. (Mixed by Neal - Chart Debut 9/21)

Neal noted, "Obviously charting three #1 debut albums in a row is something no producer/mixer could imagine happening. It's such an honor to be able to work creatively with such widely diverse talents as Disturbed, Sara and Linkin Park."

Avron earned his stripes as a musician and recording engineer. He learned his craft early on, engineering records for legendary producers Tom Dowd, T-Bone Burnett, and Tom Werman while recording hits for The Wallflowers, Melissa Etheridge, and Jackpierce, among many others.

His first production break came when he co-produced Everclear's "So Much For The Afterglow" LP. Neal then produced and/or mixed multiple hit records by Fall Out Boy, Yellowcard, New Found Glory, Weezer, Anberlin and Serj Tankian. Avron also mixed Linkin Park's "Minutes To Midnight" album as well as Disturbed's last LP "Indestructible" and the 10th anniversary release of their groundbreaking "The Sickness" debut. He is currently mixing the upcoming "All Time Low" album for Interscope.

For inquiries, please call 323-788-0741 or email Handsonpr@aol.com



IT'S GOOD TO BE NEAL AVRON ...

The noted producer and mixer has had a hand in each of the last three albums that have debuted at number one on the Billboard 200 chart – Disturbed's Asylum, Sara Bareilles' Kaleidoscope Heart and this week's chart topper, Linkin Park's A Thousand Suns. Neal will next be mixing All Time Low's new album.

